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STATE OF CONNECTICUT

ONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

IISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY					
TOWN NO.: UTM: 18/_, QUAD:	//-		TE NO.:		
DISTRICT:	\$	NR:	ACTUAL POTENTIAL		

DENTIFICATION	Jehosaphat L. Spencer
1. BUILDING NAME: Common:	Historic: Homestead
2. TOWN/CITY: Middletown VILLAGE: Farm Hill	COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 253 Ridge Road	
4. OWNER(S): Elizabeth B. Augustine	PUBLIC_X PRIVATE
5. USE: Present: Residence (double) History	oric: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Interior accessible: x yes, expla	in with permission no
DESCRIPTION	
7. STYLE OF BUILDING: Victorian Gothic	DATE OF CONSTRUCTION: possibly 1861
8. MATERIAL(S) (indicate use or location when appropriate): clapboard	brick fieldstone cobblestone cut stone: type: probably brownstone foundation (not discernible)
9. STRUCTURAL SYSTEM: x wood frame: post and beamx balloon load bearing masonry structural iron or steel other:	
10. ROOF: type: X gable	و المستقدم
wood shingleroll asphalt tin slate slate other:	
11. NUMBER OF STORIES: 2 APPROXIMATE DI	MENSIONS: 37'x25'
12. CONDITION: Structural: excellent good good	
13. INTEGRITY: Location: X on original site moved, when:	; south verandah enclosed; interior divided
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barnshedgarageother lcarriage houseshopgarden	andscape features or buildings:
	red buildings visible from site uilding density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING corner of Ridge Road and Russell Street. Its long a projecting central block with cross gable on the eas both streets.	xis runs north-south, but because of

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Steep alternating gables on east and north bay windows Divided oculus windows in west and south gable peaks "Rounded" dentils under bay window cornices

SIGNIFICANCE

Architect:

Jehosaphat L. Spencer. As Spencer is listed in an early possible he constructed this house himself. Other source and it is likely he worked at both occupations. Jehosaperty in 1895 to Sherman E. Bailey, a painter who later of ty. The property remained in the Bailey family until 19 a double residence. The two-story bay windows on the east and south sides street facades. These bays feature three steeply pitches a treatment which is unknown elsewhere in Middletown. The enclosed, fill in the angles created by the projecting of the house. The vernacular Victorian Gothic style of popular in Middletown during and after the Civil War. The tration of the style as it retains its original appearance new siding. As a former farmhouse it serves as a remind character prior to post World War II residential develop	ces identify Spencer as a farmer, that Spencer's heirs sold the propopened a meat market on the properated and has since been converted to of the house serve to dress up its ed alternating gables in each roof; two verandahs, one of which is now central block and the main section this house was one of the styles. This house is an important illusance except for the application of the of the area's traditional rural
PHOTOGRAPH	
photographer: Elizabeth Loomis	
date: 9/78 view: northwest	
negative on file: Roll 45, #2A-3	
COMPILED BY:	
name: John E. Reynolds date: 8/78	
organization: Greater Middletown Preservation Trust	
address: 27 Washington St., Middletown, Ct. 06457	
19. SOURCES: Middletown Land Records; Middletown City Probate Records; Middletown City Directories; 1874 Beers Atlas	
20. SUBSEQUENT FIELD EVALUATIONS:	{
20.000000000000000000000000000000000000	
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21. THREATS TO BUILDING OR SITE:	
x none known highways vandalism developers	other:
renewalprivatedeteriorationzoning	explanation:
TICHEMAL THINATE TOWNS	
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Builder:

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built probably in 1861 by